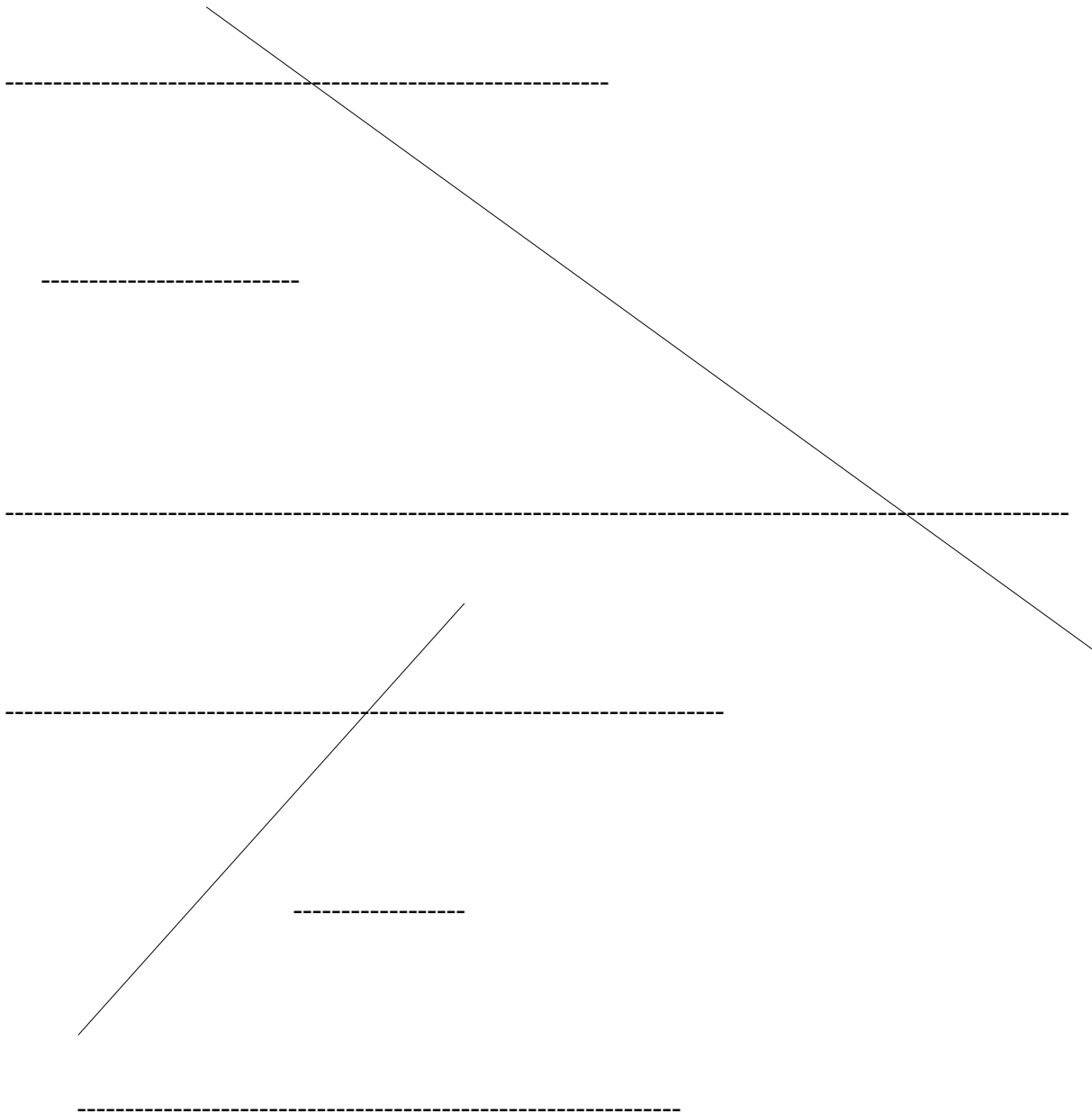


Dotted Lines

for four players



- = a sustaining tone lasting no less than one minute and up to the full duration of a section
- [n]
 - = shorter sustained tones, ~7 seconds in length, to be played n number of times within a section

Each player will need a stopwatch and a sustaining instrument. Players choose two pitches, one high and one low, which will be used throughout the piece for both lines and dots. Only one of these pitches should be used in each section. Players are assigned either lines, dots, or silence (indicated by a blank) in each section, to start at the given stopwatch value.

Dots are to be spaced roughly evenly throughout a given section (although without a sense of pulse). Lines may begin and end at any point within a section, but only one line should be played per section.

Both lines and dots should be played with as little attack as possible and should be sustained as continuously as bow changes, breathing, or other physical limitations allow. Dynamics are generally quiet and without crescendo/diminuendo.

for Steven Vinkenoog

Peter Tracy, 2024

I.

0:00

1:00

—

[3]

2:30

●

4:00

—

[3]

6:30

●

7:30

8:30

—

10:00

—

13:00

—

[7]

14:30

●

[3]

17:30

●

19:30

II.

0:00

1:00

—

2:30

—

[3]

4:00

●

5:00

—

6:30

[7]

7:00

●

10:00

—

13:00

—

[5]

14:30

●

[3]

18:00

●

20:00

III.

0:00	—
1:30	
2:00	—
3:30	—
5:00	[5] ●
7:00	[3] ●
8:00	—
12:00	—
13:30	
15:00	—
18:00	[5] ●
19:30	[3] ●
21:00	

IV.

0:00

2:00

—

[5]

3:30

●

[7]

5:00

●

8:00

—

10:00

—

12:00

—

14:00

—

16:00

—

[5]

18:00

●

21:00